Deep wine red color with consistent shading. Light mottling and unique paper characteristics become visible after sanding. Made with 100% recycled paper.
As Cabernet ages: darkens slightly, becoming warmer in tone.

Very dark brown with little mottling. Similar sanding effect as Mocha, but less noticeable. Made with 100% recycled paper.
As Chocolate ages: progresses to a warmer brown with a magenta hue.

Consistent, rich dark blue. Light amount of mottling becomes apparent after sanding. Made with 100% recycled paper.
As Denim ages: tends to deepen in tone over time.

Dark brown with lighter colored mottling. Mottling becomes much lighter and more evident after sanding. Made with 100% recycled paper.
As Mocha ages: shows minimal color change over time.

Very dark brown with little mottling. Similar sanding effect as Mocha, but less noticeable. Made with 100% recycled paper.
As Chocolate ages: progresses to a warmer brown with a magenta hue.

Dark brown with lighter colored mottling. Mottling becomes much lighter and more evident after sanding. Made with 100% recycled paper.
As Mocha ages: shows minimal color change over time.

Fairly flat dark gray. Heavy amount of much lighter mottling becomes very apparent after a very light sanding. Mottling will "brown" over time. Made with 100% recycled paper.
As Gunmetal ages: becomes darker, taking on a pleasing patina, more noticeable on edges.

Deep warm tan. Varies in shade from panel to panel as well as within a single panel. Made with 100% recycled paper.
As Leather ages: takes on a darker, richer tone over time.
† Leather is not currently made with recycled paper.

Dark warm tan. Varies in shade from panel to panel as well as within a single panel. Made with 100% recycled paper.
As Leather ages: takes on a darker, richer tone over time.
† Leather is not currently made with recycled paper.

As a natural product, PaperStone® reflects variations inherent in the natural source materials used to manufacture it.
As a result, there may be color variation from panel to panel and within a panel.

Consistent light gray. Light mottling becomes more apparent after sanding. Distinctive layered edge grain with alternating light-dark colors. Made with 100% recycled paper.
As Graphite ages: shows almost no discernible effects from light exposure, age or wear.

Consistent light tan. Light mottling becomes more apparent after sanding. Distinctive layered edge grain with alternating light-dark colors. When profiling or rounding edges, a very light transition may become apparent. Made with 100% recycled paper.
As Pewter ages: shows almost no discernible effects from light exposure, age or wear.

Consistent medium gray. Slight mottling becomes more apparent after sanding. Distinctive layered edge grain with alternating light-dark colors. Made with 100% recycled paper.
As Graphite ages: shows almost no discernible effects from light exposure, age or wear.

Consistent light tan. Light mottling becomes more apparent after sanding. Distinctive layered edge grain with alternating light-dark colors. When profiling or rounding edges, a very light transition may become apparent. Made with 100% recycled paper.
As Pewter ages: shows almost no discernible effects from light exposure, age or wear.

Consistent light gray. Light mottling becomes more apparent after sanding. Distinctive layered edge grain with alternating light-dark colors. Made with 100% recycled paper.
As Graphite ages: shows almost no discernible effects from light exposure, age or wear.

Consistent light tan. Light mottling becomes more apparent after sanding. Distinctive layered edge grain with alternating light-dark colors. When profiling or rounding edges, a very light transition may become apparent. Made with 100% recycled paper.
As Pewter ages: shows almost no discernible effects from light exposure, age or wear.

As Slate ages: shows almost no discernible effects from light exposure or age.

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